



Press Release



TST: The Southern Tenant

presents The Chuck Norris Electronic Project

'The Horror Of The Right:

Original Soundtrack'

Album Release

CD/Download Johnny Rock Records

Distribution UK - Proper Music

(JOROCK 026)

Release date Friday 2nd June 2017

Vinyl Pure Destructive Records

Distribution UK - Transmission & US - Light In The Attic

(PDR006)

Available for PreOrder now

Release date Friday 13th October 2017



"It's the year 2020 and in a polarised, callous, and far flung future evil business corporations have come to dominate world politics. Power is wielded by the husband of the President of the United States of America, William Arkady IV. He controls the government from behind the scenes via the USA's largest corporation, 'Sentinel'. Now planning the replacement of the last of the country's minimum wage workforce with cheap English sweat shop manufactured work-bots, there's only one man who can stop him, Jack Walker. And that's only if he can get past Sentinel's army of deadly robotic machines and Arkady's kung fu ninja assassin Cutter. How far will the right go in their pursuit of evil? How much horror will ensue? The producers of this movie defy you to watch right up until the nailbiting conclusion of this all action horror classic to see the terrible carnage with your own eyes!"

The Horror Of The Right (1981)

A week before the UK general election and amidst more high political fervour comes the latest release from the Southern Tenant Folk Union stable, one which is something quite different, an electronic sequenced synth and drum machine record of uptempo instrumental 'themes'. Based on the musical notation that was created for the many string, clarinet, double bass and banjo parts used in 2015's 'The Chuck Norris Project', the songs have been edited, reimagined and processed into the form of a late '70s/early '80s movie score; albeit with a driving modern sentiment. In the process it has also become a brand new 'Original Soundtrack', one to the obscure and probably non-existent 80's action movie 'The Horror Of The Right'. Three years in the making and additionally influenced by the music of the classic VHS era of kung fu, horror, crime and science fiction flicks, this score powers out of the speakers with big Moog synthesiser bass and relentless machine drum beats.

Eleven tracks that began life as either acoustic songs on the original LP release (**Walker, The President's Man, The Octagon, Martial Law, Delta Force, Silent Rage & Invasion USA**) or as unfinished tracks worked on, proposed for the album but that never made it (**Breaker Breaker & Missing In Action**) or just music that happened along the way (**Walker 'Chase' & Cutter**). These electronic spin offs have changed the original folk & bluegrass tracks into a breathtaking succession of genuine movie themes, ones that can transport the listener into the 'made up' world of the B picture, and specifically 'The Horror Of The Right (1981)' with its prophetic vision of a 'far flung future' 2020 dominated by the pure distillation of capitalism with big business in control of the government, an acquiescent police state and a cowed populace.

The original album had its emphasis on using Chuck Norris, the politically right wing American actor, and his movie titles as a starting point for more progressive ideas and reflections. It addressed issues such as gun control, right wing talk radio, unfair trade deals, school shootings, zero hours working contracts & more. This offshoot and further musical exploration as wholly instrumental cuts delves into the pure horror and tension of the themes outlaid and makes for a musical companion and relative, albeit a very distant cousin, of the 2015 release. Interspersed with a few fragments of dialogue from 'The Horror Of

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The Right' this imagined 'bad movie' music thrills and entertains whilst echoing the original acoustic album's main drive and ideals as close as an instrumental album can.

The Southern Tenant comprises Pat McGarvey and Steve Ironside, both longtime fans of movie composers (like Franco Micalizzi, John Carpenter, Vangelis, Fabio Frizzi, Lalo Schiffrin & Tangerine Dream) they had been working independently for years on instrumental music before getting together in Leith in 2014 and starting to pool ideas and synth sounds. McGarvey made his first 'synth' recordings in 1996 at home with a Tascam four track, Boss DR550 drum machine, Roland U220 module and a Yamaha DX7 FM synth. The intervening years saw him touring around the world playing americana, alt country and then bluegrass with The Coal Porters and The Arlenes before forming the Southern Tenant Folk Union in 2006. Recent years have seen that 'soundtrack' influence brought to bear on the STFU's albums. Ironside spends his time immersed in the sounds of science fiction and the science of sound. Having experimented in his youth rewiring amplifiers to create droning feedback loops, he eschews more traditional concepts of melody in favour of textures and timbre. This project was an opportunity to explore both.

Their debut concert was in May 2014 supporting US synth artist 'Umberto' (Matt Hill) and they have been playing irregular concerts around Edinburgh ever since whilst working on this release. Notably they wrote a brand new score for the head popping Cronenberg cult classic 'Scanners' and performed it live in concert in October 2014. A studio version of this 'Scanners ReScore' is slated as their next release.

It's an instrumental album of political and progressive songs and though shorn of the lyrics still stamped through with the original passion and musical appeal of the original Chuck Norris Project. While listening why not picture that army of 'deadly robotic machines' and the back room business dealings of 'The President's Man' and think how crazy those movie producers were back in 1981 to imagine these things. It could never happen here.

Listen here to 'Horror Of The Right' streaming in full -

<https://soundcloud.com/the-southern-tenant/sets/the-horror-of-the-right>

And the original Chuck Norris Project acoustic album streaming in full for a short time only -

<http://southerntenantfolkunion.bandcamp.com/album/the-chuck-norris-project>

Live concerts

Friday 2nd June @ The Caves, Niddry Street, Edinburgh - supporting DJ/Producer Stephen Brown – **Album Launch**
Friday 27th October @ St Marks Unitarian Church, Castle Terrace, Edinburgh - Halloween Event with a screening of John Carpenter's 'Prince Of Darkness' & a brand new 60 minute movie with live soundtrack from TST

What the press said about STFU's album 'The Chuck Norris Project'

"Southern Tenant Folk Union are a folk band for the Occupy era – passionate, political and mischievous. Album six fixates on the American right and its death cult, the Chuck of the title being a Christian Republican as well as the veteran screen action hero."

Mat Snow, 4 Stars, Q Magazine

"Gun control, ideological extremism, fiscal greed and unfair labour laws are picked over in an ambitious suite of songs which though deploying the band's all-acoustic blend of guitars, double bass and strings, expands STFU's folk origins by drawing on funk ("Delta Force"), deep soul ("Martial Law" is Isaac Hayes taking the high road) and film-score atmospherics."

Graeme Thomson, 7/10, Uncut Magazine

"It's epic like the best of Pink Floyd or Arcade Fire. After years of critics complaining that music has stopped being political, this is an album that takes umbrage with much in society. A fantastic idea brilliantly executed and what a way for Scottish music to start 2015. The bar has been set. Very, very high."

Rick Fulton, The Daily Record

"This concept album takes a dozen of the meat-headed martial artist's film titles as the starting point to talk about what's really wrong with politics and the US. Not Barack Obama and gay rights — as Norris would have it — but rampant gun ownership, exploited workers, fear, paranoia and the increasing difficulty of even imagining a better world, never mind building one. Backed by evocative arrangements, with a strong flavour of Shaft-style '70s funk, it's another gem from Edinburgh's most unpredictable band."

James Miller, 5 Stars, The Morning Star

For tour updates and more info visit TST: The Southern Tenant at www.southerntenantfolkunion.com/electronic-stfu/

Interviews, Q&A, Guest List for concerts, Hi-res jpegs, artwork & further information available upon request

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