

The Scotsman Review 7th Jan 2013

"Southern Tenant Folk Union find themselves attracted to the horror realm on this atmospheric album – to horror film soundtracks and to the horrors of modern society...which makes a bright, Beatlesy response to shadowy authority figures, or to both in the case of Crash, which recreates the creepy synth arpeggios used in 1970s horror scores on a five-string banjo"

Fiona Shepherd, 4 Stars, The Scotsman

FIONA SHEPHERD

POP

Southern Tenant Folk Union: Hello Cold Goodbye Sun

Johnny Rock Records, £12.99

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EDINBURGH indie/folk/country collective Southern Tenant Folk Union find themselves attracted to the horror realm on this atmospheric album – to horror film soundtracks, which influence the Wicker Man wyrd folk of Dark Passenger with its insistent scraping violin and breathy vocal by Carrie Thomas, to the horrors of modern society as addressed on Men In Robes, which makes a bright, Beatlesy response to shadowy authority figures, or to both in the case of Crash, which applies JG Ballard's wreckage metaphor to the reckless greed of the financial sector and recreates the creepy synth arpeggios used in 1970s horror scores on a five-string banjo.

<http://www.scotsman.com/lifestyle/music/news-and-features/album-reviews-a-roundup-of-the-latest-music-releases-1-2721236>

(NB: this review mistakenly went to print with 3 stars but was actually a 4 star review – the journalist who wrote the review emailed and said it would be corrected)