Pencaitland Review – The Scotsman – 14<sup>th</sup> June 2011 \*\*\*
Jim Gilchrist

## Quotes

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Jim Gilchrist, The Scotsman

"Ida Won't Go fairly cracks along, with Adam Bulley's mandolin and Carrie Thomas's fiddle really getting into their stride"

## **FOLK**

SOUTHERN TENANT FOLK UNION: PENCAITLAND JOHNNY ROCK RECORDS, £12.99

STFU's latest album maintains this group's intriguing blend of Scots and bluegrass, traditional and contemporary elements, if not quite maintaining the rivetingly taut vocals of their last album, The New Farming Scene. There is an engaging tension still, however, in Ewan MacIntyre's plaintive singing against measured mandolin and guitar of the opening I Dream of Burning Buildings, while the enigmatic title track is atmospheric, with sonorous rumbles of bowed double bass and melancholy harmonica against a stealthy ticking of strings. The Rights and Interests of the Laboring Man is delivered with a haunting, declamatory keening, although the small pipes fit uneasily, while a song setting of Yeats's An Irish Airman Foresees His Death seems a bit perky sounding for the subject matter.

Ida Won't Go fairly cracks along, with Adam Bulley's mandolin and Carrie Thomas's fiddle really getting into their stride.

JIM GILCHRIST

http://living.scotsman.com/features/Album-reviews-Sophie-EllisBextor-.6781016.jp