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Hello to the folk back home

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One of the most talked about bands in the folk and bluegrass scene in Europe today have a little bit of North Belfast at their

The founder member and one of the creative forces behind The Southern Tenant Folk Union is Pat McGarvey, who spent the first years of his life in his family home on the slopes of the Cave

When Pat was only threeyears-old his father got a job in Bootle and they left their Floral Gardens home for Liverpool.

However an extended family of cousins remain in Belfast and they will be gearing up for a night of rollicking bluegrass when Pat returns to his roots with the band this May.

Next week the seven-piece kick off a ten date Irish tour at the Courtyard Theatre in Newtownabbey and Pat says he can't wait to get back.

"I spent the first three years of my life in Belfast and I still have family who live here so it is like coming home," he said.

"I first played in Belfast around 1993 with a band called the Coal Porters and we played in places like the Front Page and the Rotterdam and with this band we try and get over at least once a year which is great.

band have garnered high criti-

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The Southern Tenant Folk Union with Pat McGarvey in the back row wearing a blue suit

cal praise for their most recent album Pancaitland with The Guardian describing their sound as "the stuff of Mumford & Sons' dreams"

Pat says that favourable comparisons to the darlings of nufolk are great, but they are trying to do their own thing. Released in November last year, Pencaitland, named after a village in East Lothian, continues to draw on ancient sounding chord progressions from traditional folk songs that they used in their first three albums but

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tolerance and a 'post fossil fuel, post technological, agrarian future'. Deep stuff, but Pat says they are offering something different, not only lyrically, but as a live experience.

"It sound like a cliché but there's something for everyone, fast, slow, atmospheric. We have a lot of different lead singer singers in the band and we tell stories about the songs and it's quite informal which is great." he said.

Pat says that serving his musical apprenticeship touring the world and recording a number of albums with bands like The

Arlenes and The Coal Porters gave him the real experience needed to fuse together the band's American folk and British roots sound with his own Celtic heritage.

It's a blend that has served him well so far and will be on full display as they hit the road next week

The Southern Tenant Folk Union play the Courtyard Theatre, Newtownabbey on Thursday, May 10 (8pm). Tickets are £12/10 from the Box Office on (028) 9034 0202 or at http://www.thecourtvardtheatre



